

Message Text

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PAGE 01 HONG K 05762 230330Z

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ACTION CU-04

INFO OCT-01 EA-07 ISO-00 /012 W
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R 220900Z MAY 74
FM AMCONSUL HONG KONG
TO AMEMBASSY BANGKOK
AMEMBASSY SAIGON
AMEMBASSY SEOUL
INFO AMEMBASSY TAIPEI
SECSTATE WASHDC 851
USIA WASHDC

UNCLAS HONG KONG 5762

E.O. 11652: N/A

TAGS: OEXC, HK

SUBJECT; MARTIN-GOODE DUO

1. LEADING ENGLISH DAILY SOUTH CHINA MORNING POST TODAY COMMENTS ON MARTIN-GOODE DUO PERFORMANCE AT CITY HALL MAY 20 UNDER HEADLINE "CHAMBER MUSIC DUO PLEASES," EXCERPTS FOLLOW:

2. "ON MONDAY EVENING IN THE CONCERT HALL MUSIC LOVERS WERE TREATED TO THAT INTIMATE FORM OF MUSIC-MAKING THAT MAY BE DESCRIBED AS CONNOISSEURS DELIGHT--CHAMBER MUSIC PLAYED BY A DUO, BOTH EXPERT MUSICIANS, AND PLAYING WITH LONG EXPERIENCE OF PLAYING TOGETHER."

3. VISITING AMERICAN ARTISTS, CELLIST ROBERT MARTIN AND PIANIST RICHARD GOODE, HAVE PLAYED COUNTLESS CONCERTS TOGETHER, AND THEIR COORDINATION WAS AN EXAMPLE TO MANY DUOS."

4. "RICHARD GOODE, PLAYING HIS FIRST CONCERT IN HONG KONG, DELIGHTED THE FAIRLY LARGE AUDIENCE WITH HIS EXTREMELY MUSICAL PLAYING..... HIS CLEANLY ARTICULATED RUNNING PASSAGE, THE WIDE PALATE OF COLORS HE USED THROUGHOUT THE PROGRAM. "ADDING INFINITE RICHES TO THE INTERPRETATION, AND THE FLUENCY AND SENSITIVITY OF HIS LOVELY TOUCH WERE A JOY TO LISTEN TO THROUGHOUT THE PROGRAM."

5. "MR. MARTINALSO HAS EXCELLENT TECHNIQUE AND CONFIDENT COMMAND
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OF THAT LOVELY INSTRUMENT THE CELLO."

6. "BOTH PLAYERS WERE IN EXCELLENT FORM....THE TONE OF THE CELLO,
WARM AND MELLOW....MATCHED AND BALLANCED WITH THE SENSITIVELY PLAYED
PIANO PART, WAS FORCEFUL AND ENERGETIC."

7. THE ABOVE ARTICLE REFLECTS THE VIEWS OF THE POST AS WELL.
APPROXIMATELY 700 EXTREMELY ATTENTIVE AND APPRECIATIVE MUSIC LOVERS
ATTENDED.

8. THE POST ALSO ARRANGED FOR MARTIN AND GOODE TO RECORD A RADIO
PROGRAM.
CROSS

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Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: n/a
Control Number: n/a
Copy: SINGLE
Draft Date: 22 MAY 1974
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1974HONGK05762
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Film Number: D740128-0660
From: HONG KONG
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1974/newtext/t19740528/aaaaayaq.tel
Line Count: 74
Locator: TEXT ON-LINE, ON MICROFILM
Office: ACTION CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: n/a
Review Action: RELEASED, APPROVED
Review Authority: garlanwa
Review Comment: n/a
Review Content Flags:
Review Date: 30 OCT 2002
Review Event:
Review Exemptions: n/a
Review History: RELEASED <30 OCT 2002 by elyme>; APPROVED <09 JAN 2003 by garlanwa>
Review Markings:

Declassified/Released
US Department of State
EO Systematic Review
30 JUN 2005

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: MARTIN-GOODE DUO
TAGS: OEXC, HK
To: BANGKOK SEOUL
Type: TE
Markings: Declassified/Released US Department of State EO Systematic Review 30 JUN 2005